



**THINKSPACE**  
EDUCATION

# Audio Post-Production for Film & Television

ONLINE MASTERS DEGREE / PG CERTIFICATE

Awarded by  
**ARTS UNIVERSITY BOURNEMOUTH**



# Who is this for?

Those seeking a career in Audio Post-Production in the film & TV industries as:

- Foley Artists
- Sound Designers
- Dubbing Mixers
- ADR & Dialog Specialists
- Re-recording Mixers
- Supervising Sound Editors

**MA Audio Post-Production  
for Film & Television**

12 months full time. 24 or 36 months part time.

**PGCert Audio Post-Production  
for Film & Television**

8 months part time.

# Or combine with other MAs

Combine with:  
MA Professional Media Composition

MASTERS OF FINE ARTS DEGREE

**MFA in Media  
Composition & Audio  
Post-Production**

24 months full time  
36 or 48 months part time

Combine with:  
MA Sound Design for Video Games

MASTERS OF FINE ARTS DEGREE

**MFA in Sound  
Production for Film &  
Video Games**

24 months full time  
36 or 48 months part time

# Flexible schedules

ThinkSpace Masters degrees are designed to fit around any life and work commitments you may have, including a full-time job.

You can even change schedules at three points during the year – to reduce or increase your weekly hours.

Plus, if life gets in the way, you can pause your degree altogether and resume it at a later date.



[Click to watch an explainer video](#)



# Our academic partner

Our partner, Arts University Bournemouth (AUB), validates all our Masters programmes and will award your degree. This means our programmes are subject to the same rigorous quality checks as any other UK university.

Originating in 1890, AUB specialises in the creative industries, and is home to the largest film school outside of London.

awarded by  
**ARTS UNIVERSITY BOURNEMOUTH**



# Tutors, guest speakers and contributors

Learn from working industry professionals



# Course tutors include

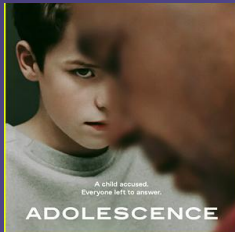
Be taught and mentored by working industry professionals – in live webinars, group music review sessions, personal one-to-ones, and written feedback.



EMMA BUTT  
Emmy-Nominated  
Dubbing / Re-Recording  
Mixer, Dialogue, ADR and  
SFX Editor.  
Game of Thrones,  
Adolescence, EastEnders



BILL LACEY  
Grammy-winning  
Mastering Engineer, Sound  
Designer, Re-recording  
Mixer, and composer  
Halo, Ray Donovan,  
Homeland





# Course tutors include

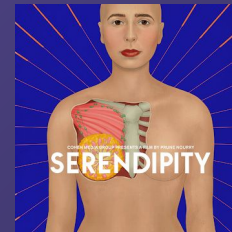
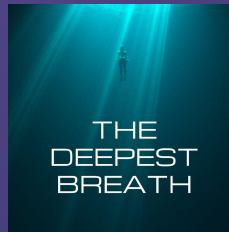
Be taught and mentored by working industry professionals – in live webinars, group music review sessions, personal one-to-ones, and written feedback.



**PAUL JAMES**  
Creative Sound Director  
Spider-Man 2, Jurassic  
World Aftermath, God  
of War: Ragnarok,  
Hellboy



**CHAD ORORORO**  
Emmy-Nominated Sound  
Editor/Mixer  
The Deepest Breath  
(Netflix) Serendipity,  
Lollipop, Blitz (Apple TV+)





# Course tutors include

Be taught and mentored by working industry professionals – in live webinars, group music review sessions, personal one-to-ones, and written feedback.



**JUSTIN LENOIR**  
Emmy-Nominated  
Sound Specialist  
Running Wild with Bear  
Grylls, The Kardashians,  
Shark Week,



# Course contributors include...



**NINA HARTSTONE**  
Oscar-winning Sound Editor  
Bohemian Rhapsody, Gravity,  
Saltburn, Black Mirror, Bridget  
Jones's Baby, One Day



**TRISTAN ROSE**  
ADR Mixer  
Logan, Mufasa: The Lion  
King, Blitz (Apple TV+), Halo,  
Curb Your Enthusiasm,  
Wonka, The Handmade's  
Tale



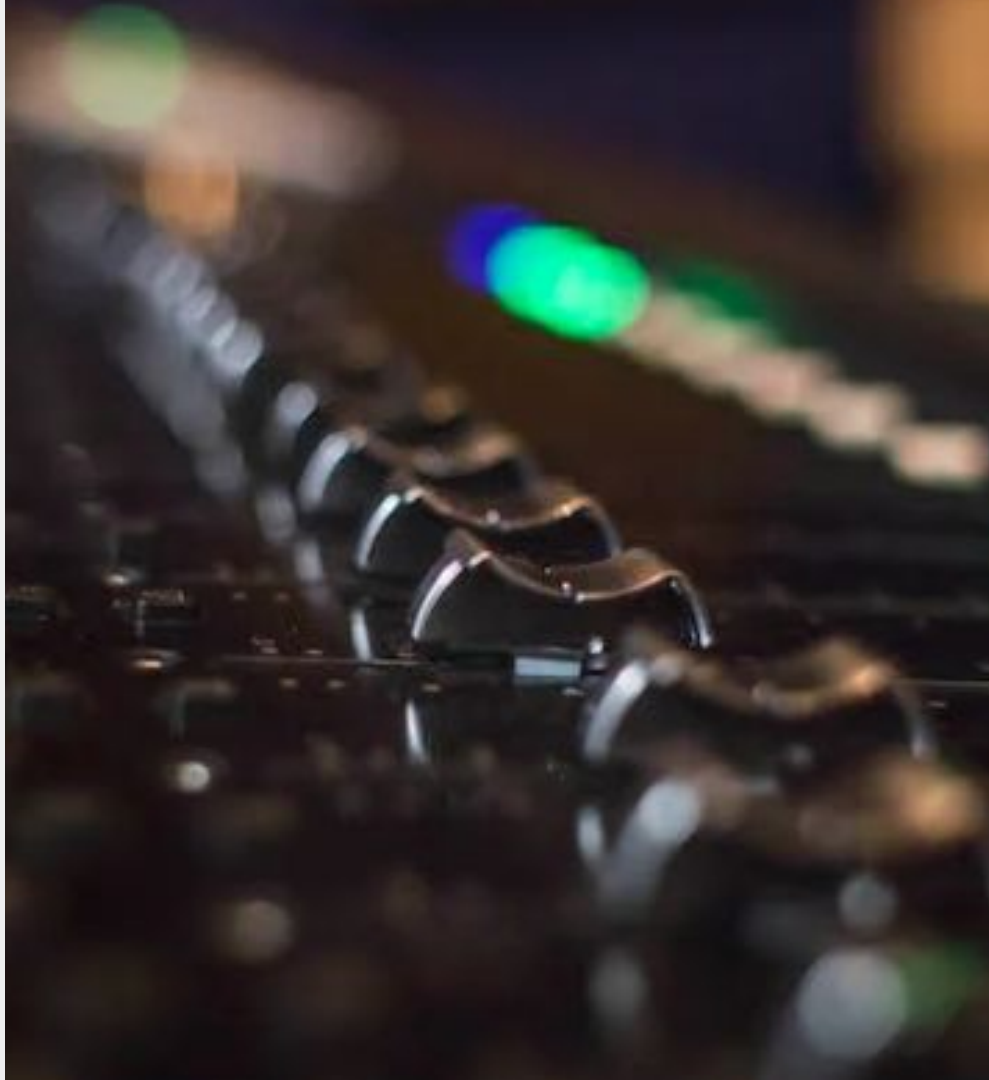
**KAROLINA JEDRZEJCZYK**  
Foley-Artist  
MPSE Award-nominee,  
Marching Powder,  
Intelligence



**REBEKAH WILSON**  
CEO and of Source Elements  
Remote audio and video  
collaboration software.

# Course outline

What you will learn





# For MA and PGCert



## FOUNDATIONS OF AUDIO POST-PRODUCTION

- Master industry-standard workflows and tools such as Pro Tools, file management, and session configuration.
- Develop skills in noise reduction, surround sound setup, and broadcast standard compliance.
- Cultivate client communication and project management skills to deliver professional audio content

## CREATIVE SOUND DESIGN 1: THE REAL WORLD

- Capture and design realistic soundscapes through advanced microphone techniques, field recording, and Foley.
- Translate spotting sessions into practical audio tasks using industry-standard methodologies.
- Build and manage personal sound libraries, aligned with industry standards, for professional sound design work.

## MIXING & DELIVERY

- Integrate dialogue, ambiences, Foley, spot FX, and music to create cohesive, genre-specific soundscapes.
- Apply advanced mixing techniques for clarity, frequency balance, and dynamics processing.
- Ensure final mixes meet professional delivery standards, including loudness management and export specifications.

# For MA only



## RESEARCH & CRITICAL REFLECTION

- Critically evaluate different uses of audio in moving-image and commercial media through research and analysis.
- Reflect on and contextualise practical work in light of professional and academic practices.
- Conduct comprehensive research to inform creative audio decisions and advance understanding in sound design.

## DIALOGUE & ADR

- Develop expertise in advanced dialogue editing and ADR session preparation and execution.
- Seamlessly align ADR recordings with production audio and visuals for narrative coherence.
- Master coaching, session management, and troubleshooting techniques for professional-quality dialogue tracks.

## CREATIVE SOUND DESIGN 2: IMAGINARY WORLDS

- Design and produce immersive soundscapes for imaginary settings, using synthesis and advanced layering.
- Create genre-specific and unique sound elements that support storytelling in complex narratives.
- Innovate and refine sound design choices for impactful auditory experiences in non-existent worlds.

- Execute a complex audio post-production project, integrating sound design skills, mixing, and project management.
- Conduct extensive research to support creative and technical decisions, contributing to the field of audio post-production.
- Deliver a high-quality professional body of work that aligns with industry standards

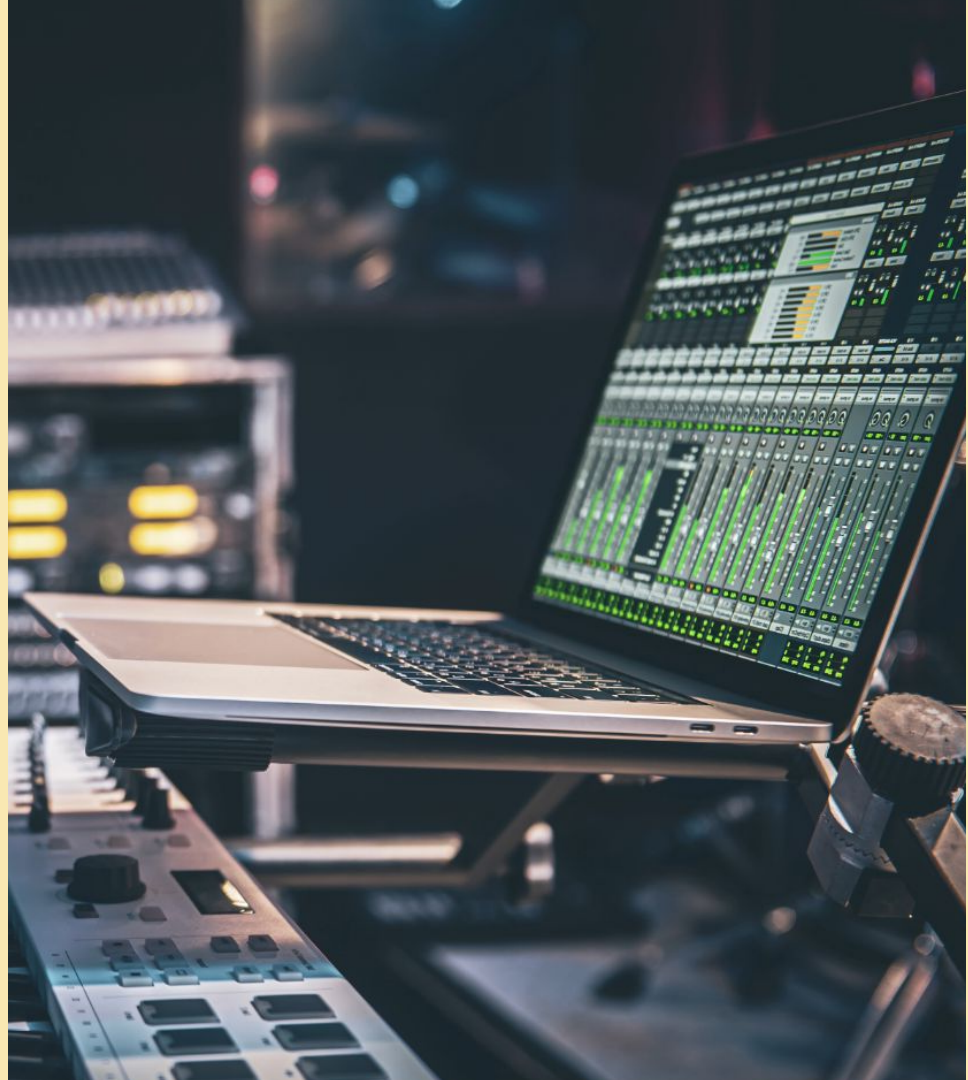
DISSERTATION

- Undertake in-depth research that critically engages with existing academic literature, industry standards, and professional practice.
- Contribute original insights or new perspectives to the field of audio post-production for visual media.
- Critically evaluate sources of information, synthesise diverse perspectives, and develop independent arguments or conclusions.



# The ThinkSpace Online Campus

How you will learn



# Connected, supportive, online learning



## One-to-one tutorials

Personal coaching and mentoring with any of the course tutors every 1-3 weeks, depending on the chosen course schedule.



## Live workshops & webinars

Every week, tutors and guest speakers present online sessions where students can put your questions to the experts. They are all available on-demand, too.



## Group review sessions

Students submit work for constructive, supportive feedback from tutors and fellow students.



## Team leader drop-ins

Team Leader's help with any questions that arise during the course. In drop-ins, students meet with a small network of their peers to discuss their work and studies.

# Connected, supportive, online learning



## Videos & course text

Access thousands of hours of in-depth tutorials, interviews from industry pros, and illustrated course text on all aspects of the course.



## Project work

Students work on the exact same kinds of projects that they would be in the industry. Our degrees are practical and hands-on – giving them real-world skills and expertise.

## Lifetime access to materials for all ThinkSpace courses

Graduates not only get lifetime access and updates to the videos, course text and recorded webinars for their chosen Masters – they get the same **for every other Masters we offer**. So if students want to explore video game audio or music production at a later date, it's all there waiting for them. This even includes materials for any new degrees we launch, and all our shorter courses.



# Connected, supportive, online learning



## The Discord community

Our dedicated Discord channel plays a key role in helping students feel connected while they study. It connects them with fellow students, alumni and tutors right around the world – for life.

There's always someone online to help, offer advice, provide encouragement, or share work opportunities.



## Employment support

The degree not only equips students with the necessary skills for their desired career but also offers valuable assistance in securing work once they graduate.

Our optional 12-week Employment Support Programme is included at no extra cost and helps them:

- Enhance their demo reel
- Refine their website
- Build their professional network
- Identify job prospects
- Improve their pitching abilities.

# What our Masters students say



**Patricia Asante**  
MA Professional  
Media Composition

**“You get massive amounts of support. The course is online but I feel more connected to everyone here than when I’ve studied in the past at bricks-and-mortar unis.”**



**Raffi Yegparian**  
MA Professional  
Media Composition

**“I’ve been consistently impressed with just how lovely the ThinkSpace team are. It makes it so much easier to do what you need to do, and it makes you WANT to do it.”**



**Andrew Weeks**  
MA Orchestration for  
Film, Games & TV

**“The course has been the perfect springboard for my career. I'd highly recommend it to any amateur or professional musician looking to cultivate their skills.”**



**Jane Connors**  
MA Professional  
Media Composition

**“Everything is geared towards helping you apply the skills you learn in the real world, for work. They don’t just give you a bunch of information and leave you to figure it out.”**

# What our Masters students say



**Jeff Parker**  
MA Professional  
Media Composition

"ThinkSpace will make you the best you can be. They do really care. The tutors – and your fellow students – do everything they can to help you improve. They will pick you up if you stumble."



**Heather Pitchford**  
MA Professional  
Media Composition

"For anyone that identifies as neurodiverse – whether diagnosed or not – ThinkSpace are so willing to make accommodations for you because they just want you to do well."



**Robert Rodriguez**  
MA Orchestration for  
Film, Games & TV

"This course brought my music to a level I didn't realise it could go to... There is just so much information packed into each module, and it's broken down in a way that's easy to follow."



**Matthew David Wheeler**  
MA Professional  
Media Composition

"I started my own studio and since graduating I have scored seven projects with six more coming up next year. So I'm pretty busy!"

# Book a chat with a course advisor



If you haven't already, we recommend booking a one-to-one chat with one of our course advisors, many of whom are course graduates themselves.

[Click to schedule a chat](#)

- Discuss your goals and circumstances
- Chat about which courses and schedules are best for you
- Get informal feedback on your music
- Learn about the application process
- Answer your questions